



FOR IMMEDIATE RELEASE:
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WINTERSTEPS
New Works. New Choreographers.

Jan 21st, 2017 8pm / Jan 22nd, 2017 7pm Tickets starting @ \$15! Jack Guidone Theater, Joy of Motion Dance Center

5207 Wisconsin Avenue NW (Friendship Heights)
Washington, DC 20015

Now in its third year, WINTERSTEPS brings new regional and international choreographers to D.C.'s dance audience. WINTERSTEPS features the DC-premiere of Parisian Choreographer Davy Brun's *Concursus*, and world-premiere of Philadelphia choreographer Kareem B. Goodwine's *Vision Vs. Reality*. Goodwin is a 2017 Selectee of DDT's new emerging choreographer program New Voices of Dance (NVD). Principal Choreographer Shawn Short presents new works performed to the music of Little Dragon, and more...

Presented Works Include: *Solitude*, *Vision Vs. Reality*, *Time Passes*, *Static*, *The Road*, *Scars On My Memory*, *Concursus*, *Unrest*

A dance movement of Short's 30 min work *Stitch*, ***Solitude*** is an edgy solo centered around facing one's demons while alone; danced to the music of NY band Family Band. ***Vision Vs. Reality*** brings to life inspiration from a social media image, with music by Hidden Figure movie composer Hans Zimmer. Inspired by the three wise monkeys of Japanese lore (See, hear and speak no evil), ***Times Passes*** is a work for three dancers that speaks to choices we take as people; music by Swedish electronic music band Little Dragon. A drum & bass driving work inspired by DC graffiti art, ***Static*** imposes dance styles of hip hop, jazz and contemporary modern dance with music by techno producers and duo Millie & Andrea. Everyone needs acceptance, love and care. ***The Road*** is an emotional duet that has become a DDT audience favorite. Ever been hurt from a love affair? Philadelphia Gay Choreographer Ryan Tuerk medicates his feelings with dreamy ballet ***Scars on My Memory***. Originally performed by dancers of the National Conservatory of Danse Lyon, ***Concursus*** is a contemporary small-ensemble work danced to the music of Chopin's 24 Etudes. Percussive and driven by the inability to sleep, ***Unrest*** moves dancers fast and furious till they drop.

Quotes

NVD Choreographer Kareem B. Goodwin speaks about his work Vision Vs. Reality

"It's so common with people who have dreams and think that the process will be very quick and seamless, but to the contrary, it is pitfalls, detours, speed bumps and other unforeseen situations that help us to grow and indefinitely leave an impression on us forever...like the narrative behind the lives of those in the image posted on social media."

Shawn Short speaks about WINTERSTEPS and New Voices of Dance program

" WINTERSTEPS provides Dissonance Dance Theatre (DDT) audiences with entertainment from new emerging and season choreographers from outside of Washington, DC. We are excited to welcome the work of Parisian Choreographer Davy Brun to our repertoire this year. DDT is becoming a locale for local, national and international choreographers to present their work.

DDT is believes in timeless dance remixed. DC already has neoclassical dance presenters. Now 10 years old, we are beginning to find our niche: telling narratives and abstracts in an entertaining way with classically-trained bodies.

The New Voices of Dance (NVD) program was born out of a conversation I had with a few choreographers I personally know. Many are of color. They weren't finding the same access to get their work presented in professional spaces with dancers they wanted to work with. They're observation, "If you are not a seasoned white male choreographer or attached already to a large institution, its hard to begin a life as a professional choreographer." How can you gain experience as a choreographer if you don't have access to the tools to grow? This was my story as well. So I organized a solution. Build it and they will come.

NVD is getting buzz and interest. We are getting applications from choreographers from all across the United States. Most prospective applicants are transitioning professionally-acclaimed dancers.

I believe in creative economy. I firmly believe, that we have to create work for ourselves as artists. Our parent organization - Ngoma Center for Dance - has a motto: move intelligently. To truly grow and "move" through your career as an artist you have to develop. We are happy to entertain DC audiences with new-to-DC choreographers. Spice it up a bit.

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DDT is the Resident Ballet of Ngoma Center for Dance. www.ngcfdtdt.org Named "One of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short. A contemporary ballet that blends "classic" modern styles such as Horton, Graham, Limon with nuances of classical ballet, Dissonance is becoming known for its theatrical presence and exceptional artistry. Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance.