

FOR IMMEDIATE RELEASE

Friday, December 1, 2017

Contact Shawn Short, 202-540-8338

East Meets The West In Dissonance Dance Theatre's Habibi

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -
Dance Spirit Magazine

Habibi

December 9th-10th, 2017 7:30pm, 5pm

Dance Place

\$25 General Admission

\$20 Early Bird Ticket Special

Website: www.ngcfdtdt.org

Video Links

DDT Trailer: <https://vimeo.com/201393627>

DDT's 2017 Photoshoot Preview: <https://vimeo.com/233701642>

Inspired by the musical sounds of the ancient Silk Road trade routes and Gary Chapman's five "love languages," *Habibi* traces the communication of love between friends, lovers and family — fusing the sounds of the east with dance of the west. Performed to traditional Hebrew song, and as well as music by Yo Yo Ma and the Silk Road Ensemble, Timberland, Hassaon Hakmoun, Ahmed Qawala, Lata Mangeshkar, and Shades of Black.

The program is funded in part by the Eugene Lang Foundation, The DC Commission on Arts and Humanities, and The Ngoma Circle.

Habibi is a three-movement dance work (The Meeting, The Statement, The Connection) featuring *Anxiety Overload*, *Selfless*, *Woi*, *Unwilled*, *Bestie*, *Weighted Devotion*, *Drunken Love*, *Two Equals One*, and *Love Eternal*. *Habibi* is choreographed by DDT's Principal Choreographer/Director Shawn Short.

"I wanted to create a work around the universality connecting the east and the west. After watching the Netflix series Marco Polo and becoming aware of Gary Chapman's five "love languages", connectivity between intimate relationships and music inspired by culture along the silk road routes of old solidified to be a way of marrying the east and west - eastern influenced music with contemporary westernized movement vernacular. *Habibi* is choreographically-abstract in design with experience (personal) and societal

observation driving the choreographic intent", says Shawn Short.

DDT will also perform their percussive work *Unrest* choreographed by Short in 2009.

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2017-2018

#####

Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfddt.org