

FOR IMMEDIATE RELEASE

Wednesday, September 20, 2017

Contact Shawn Short, 202-540-8338

**Nationally-Recognized Dissonance Dance Theatre Comes To Annandale's Ernst Theater Oct 7th-One-Night Only!**

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -  
Dance Spirit Magazine

**Rewind 2 Fast Forward**

Oct 7, 2017 7:30pm

Ernst Theatre, Ernst Cultural Center

\$25 General Admission

\$20 Early Bird Ticket Special Through Sept 29th!

Website: [www.ngcfdtdt.org](http://www.ngcfdtdt.org)

Video Links

DDT Trailer: <https://vimeo.com/201393627>

DDT's 2017 Photoshoot Preview: <https://vimeo.com/233701642>

A one-night evening of dance that brings joy, thought and makes you smile, Dissonance Dance Theatre presents *Rewind 2 Fast Forward*, a diverse contemporary ballet performance for families and people of all ages. *Rewind 2 Fast Forward* presents DDT favorites and new works from Kareem B. Goodwin, Kjara Starič Wurst, Jaime Thompson, and former Washington Ballet faculty and Principal Choreographer Shawn Short.

The program is funded in part by the Eugene Lang Foundation, The DC Commission on Arts and Humanities, and The Ngoma Circle.

Works Include:

Trance (World Premiere), Be Human (World Premiere), Journey (World Premiere), Time Passes, Beauty Only Knocks Once, Vision Vs Reality, Bleak, Key In Ebony

Dances At A Glance:

Ladies reembody feelings of friendship and dance club euphoria en pointe in **Trance**. Articulation and fluidly-strong gestures dance joy love and understanding in **Be Human**. Sweaty bodies travel through space and find community in **Journey**. The Asian story of the "The Three Monkeys" (Hear, Speak, See no evil) become the center

of **Time Passes** – a work examining human interaction. A pas de deux filled with tenderness and thoughtful touches marry to *Gabriel's Oboe/The Mission* musical score in **Beauty Only Knocks Once**. Determination and urgency flood the stage as dancers move quickly to Hans Zimmer musical backdrop in *Vision Vs Reality*. A minimalist work. **Bleak** focuses on the notion of loneliness, with the dance occupying a bare stage and her thoughts. Trap beats, the "nae nae" and the music of urban violin sensation Black Violin immerses the three-part ballet **Key In Ebony**.

"Shawn Short's choreography in his opening pieces highlighted the strictly trained, talented classical ballet dancers. He used their bodies to demonstrate elegance and emotion in a way only ballet can. In his second act, he demonstrated how contemporary ballet can be used to speak on current affairs and make a statement. - Raquel Lake, DC Dance Journalism Project

**Kjara Starič Wurst** is a Slovene choreographer and teacher now based in Washington, DC. She has choreographed for the Slovene National Ballet Theatre, Slovene National Ballet Conservatory, APT Theater, her own KDP contemporary ballet company, and many others. She holds the official status of "choreographer" from Slovene Ministry of Culture.

**Jamie Thompson** began his professional dance experience began with the Dallas Black Dance Theatre (2010-2014). Since then, he has performed with the Bruce Wood Dance Project, Contemporary Ballet Dallas, and Collin County Ballet Theatre. He is Dissonance Dance Theatre's first Caribbean-Born guest choreographer.

**Kareem B. Goodwin** hails from Philadelphia and is the Rehearsal Director of Grace Dance Theater 2 and Principal Dancer for Grace Dance Theater. Kareem is the 2017 Recipient of Dissonance Dance Theatre's emerging choreographer program, New Voices for Dance.

To learn more about DDT's exciting new season, productions, premieres, artists and more at

[https://issuu.com/sshort49/docs/ddt\\_season\\_brochure\\_2017-2018](https://issuu.com/sshort49/docs/ddt_season_brochure_2017-2018)

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, [www.ngcfdtdt.org](http://www.ngcfdtdt.org)