

FOR IMMEDIATE RELEASE

Wednesday, January 3rd, 2018

Contact Shawn Short, 202-540-8338

Dissonance Dance Theatre Returns To New York for APAP 2018

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -
Dance Spirit Magazine

Booking Dance Festival

January 13, 2018 6:30pm, 8:30pm

Jazz at Lincoln Center

\$65 Tickets

Website: www.ngcfdtdt.org

Video Links

DDT Trailer: <https://vimeo.com/201393627>

Dissonance Dance Theatre (DDT) returns to New York City (NYC) showcasing at APAP with Booking Dance Festival NYC at Jazz at Lincoln Center. This will be DDT's first performance in NYC since 2009.

"I'm excited for our return to New York City", says Shawn Short. "We are excited to have a great performance with Booking Dance Festival.

DDT will present two works by African-American choreographers Kareem B. Goodwin (*Vision Vs Reality*) and Principal Choreographer Shawn Short (*Selfless*).

Determination and urgency flood the stage as dancers move quickly to Hans Zimmer musical backdrop in *Vision Vs Reality*. Set to the beautiful music of Yo-Yo Ma and the Silk Road Ensemble, *Selfless* is a pas de deux examining a lover's unwavering determination to demonstrate their devotion.

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2017-2018

#####

Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfdtdt.org