

FOR IMMEDIATE RELEASE

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We Call Him Lenny B. Dissonance Dance Theatre Presents Lenny B An Evening of Leonard Bernstein

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -
Dance Spirit Magazine

Lenny B: An Evening of Leonard Bernstein

February 24, 2018 6PM

Lang Theatre, Atlas Performing Arts Center

\$30 General Admission

Website: www.ngcfdtdt.org

Video Links

DDT Trailer: <https://vimeo.com/201393627>

Great classical music fills the air during Lenny B: An evening of Leonard Bernstein. A mixed evening bill of dances performed to Bernstein-composed or conducted scores, including Bach's Concerto in E for Violin, Fancy Free, and West Side Story Suite. Premiering *Glance*, *Two Dames Named Mary* and *Symphonic Dances of '57*.

The program is funded in part by the Eugene Lang Foundation, The DC Commission on Arts and Humanities, and The Ngoma Circle.

Glance is a playful work performed to the music of Bach, *Glance* is an observation of the range of feelings one feels when they first meet a potential mate.

A story ballet of broken hearts and new friends, *Two Dames Named Mary* is a 30- minute ballet telling the tale of Mary Sloane (A showgirl) and Mary Bouvier (A young talent looking for stardom) and how Russ Rodger (a rolling-stone boyfriend) brought them to sisterhood in the white-light of theater.

Symphonic Dances of '57 is an abstract work inspired by William Forsythe's *In The Middle*, *Somewhat Elevated* and Bernstein's *West Story* score. Comprised of four sections, *Symphonic Dances of '57* is a percussive and staccato-rich work with attack complements Bernstein's lyrical and majestic composition.

"Shawn Short's choreography in his opening pieces highlighted the strictly trained, talented classical ballet dancers. He used their bodies to demonstrate elegance and emotion in a way only ballet can. In his second act, he demonstrated how contemporary ballet can be used to speak on current affairs and make a statement. - Raquel Lake, DC Dance Journalism Project

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2017-2018

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfdtdt.org