

FOR IMMEDIATE RELEASE

Monday, February 26, 2018

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Stage Meets The Streets In Dissonance Dance Theatre's ME 2018 Show

"One of the 11 small-but-mighty dance companies outside of LA and NYC" - Dance Spirit Magazine

ME 2018

March 3, 2018 7:30PM
The Clarice, University of Maryland College Park
\$20 General Admission

Website: www.ngcfddt.org

Video Links

DDT Trailer: https://vimeo.com/201393627

Sweat meets the dance floor in this exciting evening of contemporary ballet and hip-hop dance. Featuring nationally-recognized, DC-based contemporary ballet Dissonance Dance, Culture Shock DC, UMD's Phunktions Dance Company, and The Ngoma School youth ensemble, *ME* is a show molded by urban living and music. A musical revue in structure, *ME* celebrates life experiences through the music of current and past musical artists. This annual performance brings together commercial and traditional concert dancers in fellowship to explore the concepts of self-reflection, self-affirmation, and community.

"I'm really happy Culture Shock DC and Phunktions Dance Company are joining us in this first-ever professional production where hip-hop and contemporary ballet dancers share the stage in Prince George's County, MD", says Shawn Short, Producer and Founder of Dissonance Dance Theatre.

Dissonance will present three world-premieres, *Silo* (To the music of *Earth Wind And Fire*), *Focus* (*To the music of H.E.R.*) and *Love Is My Game* (To the music of *Brainstorm*) both choreographed by Shawn Short. The Ngoma School will present a new work from Junior Choreographer and DDT dancer Jaylon Givan.

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2017-2018



Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short. Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC. For more information visit, www.ngcfddt.org