

FOR IMMEDIATE RELEASE

Monday, April 9, 2018

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St Louis Comes To Mingle With DC Contemporary Ballet

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -
Dance Spirit Magazine

Alloy

April 21, 2018 7:30PM

Sprenger Theatre, Atlas Performing Arts Center

\$30 General Admission

Website: www.ngcfdtdt.org

Video Links

DDT Trailer: <https://vimeo.com/201393627>

DDT presents an evening of riveting contemporary ballet with *Alloy*. Bonding classical form with present-day creative innovation, *Alloy* features DDT favorites and new works from new nationally-emerging choreographers. *Alloy* will feature a performance from The Ngoma School. New works include world premieres choreographed by ST. Louis-choreographer Kameron N. Saunders (*Unsettled*) and Principal Choreographer Shawn Short (*Viewmaster*, *Time=No Man*). *Alloy* is a mixed-bill concert where classical ballet changes stylistic perception through classical and urban-infused classical composers.

The program is funded in part by the Eugene Lang Foundation, The DC Commission on Arts and Humanities, and The Ngoma Circle.

Works Include:

Burn (2009), Bleak (2014), Viewmaster (World Premiere), Trance (2017), Unsettled (World Premiere), Bach No. 3 In G (World Premiere), Time Equals No Man (World Premiere)

Dances At A Glance:

Precision, speed and effort takes over dancers in Short's remount en pointe work **Burn**. A minimalist work, Short's **Bleak** focuses on the notion of loneliness, with the dance occupying a bare stage and her thoughts. One of Shawn Short's legato, adage work inspired by the old image toy, **Viewmaster** is

a youth work around the challenge of self-expression and the nerves that come with it. Ladies reembody feelings of friendship and dance club euphoria en pointe in Short's **Trance**. Saunders unravels human wit and discernment through human longitude and latitude in **Unsettled**. The joy of freedom and camaraderie is felt through the musically expressive work **Bach No. 3 In G**, also choreographed by Short. A work that examines time and our relationship to it, Short's **Time Equals No Man** abstractly explores our joyous and toxic moments time present through our lives.

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2017-2018

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfddt.org