

FOR IMMEDIATE RELEASE

Monday, September 10, 2018

Contact Shawn Short, 202-540-8338

Contemporary Ballet comes to University of Maryland – One Weekend Run

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -
Dance Spirit Magazine

Fall Forward

September 29th – 30th 7:30pm

Dance Theatre, The Clairce - UMD

\$30 General Admission

\$20 Early Bird Ticket Special!

Website: www.ngcfddt.org

Video Links

DDT Trailer: <https://vimeo.com/201393627>

A mixed-bill evening of dance ranging from classical to contemporary dance, Fall Forward features performances from The Ngoma School students. DDT presents three world premieres *Rise*, *The Winds of Time*, and *The Happy Hour*. *Rise* explores the range of emotion three men experience in the midst of uncertainty, fear, pain, and hope. Like dust, they rise. *The Winds of Time* honors and gives a homegoing to soul-singer, Aretha Franklin. *The Happy Hour* is a tutu ballet that sheds light on life's jovial moments of self-expression, play, and friend interaction.

The program is funded in part by PG County Arts and Heritage Division, The DC Commission on Arts and Humanities, and The Ngoma Circle.

"Shawn Short's choreography in his opening pieces highlighted the strictly trained, talented classical ballet dancers. He used their bodies to demonstrate

elegance and emotion in a way only ballet can. In his second act, he demonstrated how contemporary ballet can be used to speak on current affairs and make a statement. - Raquel Lake, DC Dance Journalism Project

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2018-2019

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfddt.org