

FOR IMMEDIATE RELEASE

Thursday, September 10th, 2018

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Motion. Innovatively. Dissonance Dance Theatre Launches Season 12

Website: www.ngcfdtdt.org

Video Links

DDT Season Brochure:

https://issuu.com/sshort49/docs/ddt_season_brochure_2018-2019

Announcing the 2018-2019

***Fall Forward**

Sept 29th-30th, 2018

Clarice Performing Arts Center, UMD

World Premieres: *Rise, The Winds of Time,*
and *The Happy Hour*

***Christmas Playlist**

Dec 15th-16th, 2018

Clarice Performing Arts Center, UMD

World Premieres: *Gospel Suite, Nutcracker*
Medley

***Conundrum**

Jan 26th, 2019

Robert E. Parilla PAC, Rockville, MD

World Premieres: *Polish, Twitch, That Little*
Bitty Thing, and Drive 3+3

Rewind 2 Fast Forward

Feb 10th, 2019

Proscenium Theatre @ UMBC

Regional Premieres: *Symphonic Dances,*
Key in Ebony, Gira, Sweet Poison, Prayer,
Love is My Game

Fluid - World Premiere

March 2nd, 2019

Atlas Performing Arts Center

Washington, DC

***Shake A Tail Feather**

May 19th-20th, 2019

Atlas Performing Arts Center

Washington, DC

* Student performance by The Ngoma School.

** Dates subject to change. Contact our website
for production updates.

This season's theme, motion innovatively, speaks to looking at ballet through multi-lenses of culture, race, and narrative. This notion of motion takes ballet through a myriad of dance genres - capitulating to diverse artistic voices and nuance.

Dissonance Dance Theatre presents new and seasoned works inspired by culture, community, music and contemporary ballet choreographic innovation. Among this year's theatrical shows, DDT presents its

first Christmas/Nutcracker Medley holiday concert with students from [The Ngoma School](#), *Gospel Suite* a new ballet to the gospel music of Richard Smallwood, Walter Hawkins and Byron Cage, live music concert with DC Strings Orchestra, contemporary ballet and modern works, community performances at the Spy Museum in Washington, D.C. and with VF Dance Theater.

2018 - 2019 Performance Summary - September World Premieres

Fall Forward

Rise

Choreography by Shawn Short

Music by Woodkid

Rise explores the range of emotion three men experience in the midst of uncertainty, fear, pain, and hope. An explosive and fast-paced dance, dancers - like dust - rise.

The Winds of Time

Music by Senking

Choreography by Alvin Mayes

An ensemble modern-dance work, *The Winds of Time* honors and gives a homegoing to soul-singer, Aretha Franklin.

The Happy Hour

Choreography by Shawn Short

Music by Kronos Quartet

The Happy Hour is a tutu ballet that sheds light on life's jovial moments of self-expression, play, and friend interaction.

DDT presents **ten world premieres** (six productions) , works by **African-American guest choreographers** Jamie Thompson (Dallas Black), DC-area modern dance pillar Alvin Mayes, and Kameron D. Sanders (Jacob's Pillow 2018 Choreography Fellow).

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short. Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfddt.org