

FOR IMMEDIATE RELEASE

Friday, November 30th, 2018

Contact Shawn Short, 202-540-8338

Nutcracker Meets Gospel Music and Contemporary Dance

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -
Dance Spirit Magazine

Christmas Playlist 2018

December 15th – 16th 7:30pm

Dance Theatre, The Clairce - UMD

\$30 General Admission

\$20 Early Bird Ticket Special!

Website: www.ngcfddt.org

Video Links

DDT Trailer: <https://vimeo.com/201393627>

DDT presents its first holiday show featuring The Ngoma School. A medley of holiday songs through the years, *Christmas Playlist* blends classical ballet tutus with jazz, hip-hop, and liturgical dance forms to create an evening of celebration. DDT presents world premieres: *Gospel Suite*, *Nutcracker Medley*. Gospel artists Richard Smallwood, Walter Hawkins and Byron Cage's inspirational music create the soulful sounds in Short's *Gospel Suite* - a ballet work dedicated to the strong women that have shaped his life. *Nutcracker Medley* is a wonderful excerpt from Tchaikovsky's score with original choreography by Short.

The program is funded in part by PG County Arts and Heritage Division, The DC Commission on Arts and Humanities, and The Ngoma Circle.

"Shawn Short's choreography in his opening pieces highlighted the strictly trained, talented classical ballet dancers. He used their bodies to demonstrate elegance and emotion in a way only ballet can. In his second act, he demonstrated how contemporary ballet can be used to speak on current affairs and make a statement. - Raquel Lake, DC Dance Journalism Project

To learn more about DDT's exciting new season, productions, premieres, artists and more at

https://issuu.com/sshort49/docs/ddt_season_brochure_2018-2019

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, www.ngcfddt.org