

FOR IMMEDIATE RELEASE

Friday, October 11<sup>th</sup>, 2019

Contact Shawn Short, 202-540-8338

**Fall Back In Love With Contemporary Dance at UMD**

"One of the 11 small-but-mighty dance companies outside of LA and NYC" -  
Dance Spirit Magazine

**Fall Forward 2019**

October 26<sup>th</sup>, 7:30pm

Dance Theater, The Clarice

\$30 General Admission

\$20 Special – Check Website for More!

Website: [www.ngcfdtdt.org](http://www.ngcfdtdt.org)

Video Links

DDT Trailer: <https://vimeo.com/353021702>

A mixed-bill evening of dance ranging from classical to contemporary dance, Fall Forward features world-premiere of Short's *Paparazzi*, *SJ Suite*, and DDT favorites *Silo*, *Twitch*, *Gospel Suite*; performances by The Ngoma School students.

The program is funded in part by the DC Commission on Arts and Humanities, PG County Arts and Heritage Division and The Ngoma Circle.

"Shawn Short's choreography in his opening pieces highlighted the strictly trained, talented classical ballet dancers. He used their bodies to demonstrate elegance and emotion in a way only ballet can. In his second act, he demonstrated how contemporary ballet can be used to speak on current affairs and make a statement. - Raquel Lake, DC Dance Journalism Project

To learn more about DDT's exciting new season, productions, premieres, artists and more at

[https://issuu.com/sshort49/docs/ddt\\_season\\_brochure\\_2019-2020](https://issuu.com/sshort49/docs/ddt_season_brochure_2019-2020)

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Named "one of the 11 small-but-mighty dance companies outside of LA and NYC" by Dance Spirit Magazine, Dissonance Dance Theatre is a Washington, DC-based professional dance company founded in 2007 by Shawn Short.

Evoking emotional experiences in the audiences we touch, Dissonance's cutting-edge repertoire features works that are socially and visually appealing to audiences while remaining true to its mission; challenging audience's assumptions about the human experience through dance. Dissonance Dance Theatre is the resident ballet of Ngoma Center for Dance in Washington, DC.

For more information visit, [www.ngcfddt.org](http://www.ngcfddt.org)