

FOR IMMEDIATE RELEASE

Tuesday, May 5<sup>th</sup>, 2020

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**Ngoma Director Is Featured In ADF DocuDrama Series About DDT**

Website: [www.ngcfdtd.org](http://www.ngcfdtd.org)

Ngoma Center For Dance's Shawn Short is the principal actor in Dog Bark Media's latest DocuDrama *His Eyes Saw Dance*.

Award-winning Black choreographer and visionary Shawn Short, navigates the white-dominated world of DC dance. *His Eyes Saw Dance* is a docudrama series that gives light to the behind-the-scenes of Dissonance Dance Theatre, and The Ngoma School (it's professional school) as Shawn strives to keeps professional Black dance alive as he operates the only contemporary ballet between NYC and ATL.

"I directed this docudrama, His Eye Saw Dance, to make sure that this compelling story saw the light of day, says Film Director Donovan Johnson. So many times, people who give so much are to selfless to tell their story."

American Dance Festival's International Screendance Festival, founded in 1996, and Movies by Movers, founded in 2010, have screened over 500 films combined. In 2016, the two festivals merged and launched ADF's 21<sup>st</sup> year of celebrating screen dance.

ADF's Movies By Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera.

For online screening information, visit:

<https://americandancefestival.org/performance/moviesbymovers/>

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**Ngoma Center for Dance** (N-Go-mah) is a Washington, DC 501(c)3 arts organization whose mission is to provide a conduit between multicultural dance artists and their enthusiasts, across generations and social classes, with a deeper understanding of the art of dance through intense community integration, inspirational performance, competitive training, and artist development. Ngoma is the parent organization of professional company Dissonance Dance Theatre.