

FOR IMMEDIATE RELEASE

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Dissonance Dance Theatre Celebrates 15 Years of Dance and now Film

Website: www.ngcfddt.org

Season 2021 – 2022 marks Washington’s Black-managed contemporary ballet company’s 15th year of operation. Since 2007, Dissonance Dance Theatre (DDT) has performed across the east coast and the Midwest, respectfully, sharing its love of dance. A program of Ngoma Center for Dance since 2012, DDT has enlightened audiences, educated students, provided training and opportunities for emerging dance artists, choreographers, and backstage professionals.

Innovations in Film Production

Uncertain times bring new opportunities. Dissonance Dance Theatre, Ngoma Center for Dance’s professional company since 2012, focuses on storytelling through the lens of reflection and technology in season 15. Ngoma Film Works and in partnership with Dog Bark Media LLC, will produce two new full-length films, *Company D* and *The Move of His Gay Hips*.

“COVID has been a challenge to the arts, like the rest of the world”, says Founding Director Shawn Short. “We are excited and look forward to using film, to tell stories of our current and past dance history.”

Events and Projects

Short’s directorial dance film debut, *Mute*, will screen at Prince George’s Publick Playhouse on October 17th, 2021. Check out our website for up-to-date details.

Films

Company D (2022)

Company D reveals the behind-the-scenes and performance of Dissonance Dance Theatre’s early-COVID production, *Diaspora*. The only Black-managed contemporary ballet company between NYC and ATL, *Company D* sheds light on the cultural adversity, racial dissension, COVID realities, and economical and personal strife endured against all odds, to create a home for Black classical and contemporary dancers and their supporters in Washington, DC.

The Move of His Gay Hips (2022)

As an annual Washington DC dance production that celebrated and told stories of Black LGBT love, its relationships, and community between 2013 – 2017, DC’s Dissonance Dance Theatre trailblazed a unique voice unearthing and showcasing stories of an often-forgotten community. Riddled with challenges of production acceptance, personal loss, discrimination, and artist drug abuse and HIV infection, DDT’s Black 2 Silver production lit the stage against uncountable odds and gained loved from an appreciative community.

New Program

Launched in the Summer of 2020 in partnership with [Dog Bark Media](#) (a DC-based media company), Ngoma Film Works (NFW) is a program that highlights urban and classic society, human relationships, cultural history, and “visual-choreo” art through documentaries and narrative film.

Created to further Ngoma’s ability to enlighten artists through creative innovation, expand its audience viewership and build new video and visual artist relationships for future collaboration Ngoma Film Works furthers Ngoma’s mission of community integration, inspirational performance, and artistic development.

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Ngoma Center for Dance (N-Go-mah) is a Washington, DC 501(c)3 arts organization whose mission is to provide a conduit between multicultural dance artists and their enthusiasts, across generations and social classes, with a deeper understanding of the art of dance through intense community integration, inspirational performance, competitive training, and artist development. Ngoma is the parent organization of professional company Dissonance Dance Theatre.