

Ngoma Center for Dance

DDT | Ngoma
Center
For Dance

Annual Report 2025

Dear Friends of Ngoma,

As Chairman of the Board of Directors, I am honored to join our Founding Director in celebrating an extraordinary year of achievement at Ngoma Center for Dance—one defined by strategic growth, innovative partnerships, and unwavering commitment to our mission.

Since 2012, we have witnessed Ngoma transform from an ambitious dream into a vital cultural institution. In 2025, despite significant headwinds facing arts organizations nationwide, our organization demonstrated remarkable resilience. As stewards of DC's only Black-led, nationally recognized contemporary ballet company, we remain committed to creating equitable opportunities in dance while maintaining the highest standards of artistic excellence.

This year brought historic partnerships positioning Ngoma for continued impact. Our collaboration with Folger Theatre on *Julius X* reached more than 5,250 audience members, demonstrating our capacity to contribute artistically at the highest levels. Our alliance with Bowie State University—Maryland's oldest HBCU—establishes a model for nonprofit and university collaboration that advances Black dance traditions, while supporting BSU's launch of their Bachelor of Arts in Dance degree in 2026.

Our mentorship program continues to yield remarkable results. The Creative Space and Textures Dance Theater both achieved significant milestones this year, reinforcing our role in cultivating the next generation of dance leaders. The launch of DancerhireDMV addresses infrastructure needs that strengthen Washington's entire dance ecosystem. Our financial position remains strong, with total income of \$490,664 and thoughtful stewardship of resources.

The success of our alumni—from Sean Burns joining *Wicked*'s national tour to Resident Choreographer Kareem B. Goodwin's commission from Dallas Black Dance Theatre—demonstrates the professional pipeline we have built. As we look toward 2026, I invite you to join us in building on this momentum. Whether through attending performances, sponsoring a student's dance education, or making a contribution, your support ensures Ngoma continues breaking barriers for generations to come.

On behalf of the Board of Directors, thank you for being part of the Ngoma family. Together, we are creating positive change through the power of creativity and community.

Sincerely,

Dave Domzalski

Chairman, Board of Directors, Ngoma Center for Dance

Dear Friends and Supporters,

As I reflect on 2025, I am filled with profound gratitude for what has been a transformative year at Ngoma Center for Dance. In the face of a challenging funding landscape and reductions in diversity, equity, and inclusion initiatives nationwide, our organization demonstrated remarkable resilience, forging new partnerships while continuing our mission of breaking barriers and creating opportunities through dance. This year marked historic milestones. Our unprecedented partnership with Folger Theatre for Julius X represented Dissonance Dance Theatre's first major theatrical venture. Serving as Principal Choreographer and Fight Choreographer, I contributed movement to this groundbreaking production reimagining Shakespeare's tragedy through the Civil Rights Movement and Malcolm X's legacy. The five-week engagement reached more than 5,250 audience members.

We formalized a transformative partnership with Bowie State University, Maryland's oldest HBCU. I now serve on BSU's Department of Fine & Performing Arts faculty and as a strategic planning consultant supporting their Bachelor of Arts in Dance degree launching in 2026. Our mentorship program also flourished—The Creative Space and Textures Dance Theater both achieved significant milestones after receiving Ngoma's guidance, with Textures performing to more than 300 audience members at Publick Playhouse.

Ngoma Film Works continued development on Deep Inside: DC Black SGL Life, and we launched Dancer-hireDMV to centralize audition opportunities in the region. The Ngoma School continued providing pre-professional training, and we proudly congratulate student Lidia de Cruz on her Rock School for Dance acceptance. Our alumni continue to excel—Sean Burns joined Wicked's national tour, while Resident Choreographer Kareem B. Goodwin received a commission from Dallas Black Dance Theatre and joined Drexel University as Adjunct Professor.

Thank you for being part of our journey. Your support enables us to continue breaking barriers through the transformative power of dance.

With gratitude,
Shawn Short, MFA, PGC in Business
Founding Director, Ngoma Center for Dance



Shawn Short and Dave Domzalski

Table of Contents

DC Engagement Pg 5

Julius X: A Historic Theater Collaboration Pg. 9

Julius X: Young Audience Engagement Pg. 10

Cast Pg. 12

Opening Night Pg. 14

Media Engagement: Wild Side Media & Howard University Pg. 16

Arena Stage HBCU Night: We Are Gathered Pg. 17

Dance Ready Project: Advancing Dancer Wellness Pg. 18

Arts Engagement Pg. 19

Mentorship Program: Cultivating the Next Generation of Dance Leaders (DC) Pg. 20 – 21

MOVE|NYC| DC Experience: Supporting National Dance Equity Initiatives Pg. 22 – 25

Ngoma Film Works: Deep Inside Documentary Pg. 26

DancerhireDMV: Centralizing Dance Opportunities Pg. 27

MD Engagement Pg. 28

Textures Dance Theater @ Publick Playhouse Pg. 29 – 31

Mentorship Program: Cultivating the Next Generation of Dance Leaders (MD) Pg. 31

Bowie State University Partnership: A Historic Alliance Pg. 32 – 33

Youth Education Pg. 34

The Ngoma School: Cultivating Tomorrow's Dance Artists Pg. 34-35

Alumni Highlight Pg. 36

Sean Burns Joins National Tour of Wicked Pg. 37 – 39

DDT Resident Choreographer Program Pg. 40

Kareem B. Goodwin: Investing in Artistic Excellence Pg. 41

Financial Data Pg. 42 – 43

Thank You to Donors Pg. 44



Image: DDT AD/Julius X Choreographer Shawn Short, Julius X Lead Brandon Carter

DC Engagement





Image: Julius X , Folger Theater (c) Brittany Diliberto



Image: Julius X , Folger Theater (c) Brittany Diliberto

Julius X: A Historic Theater Collaboration For Dissonance Dance Theater

In response to the challenging funding landscape and ongoing reductions in diversity, equity, and inclusion initiatives, Ngoma Center for Dance/Dissonance Dance Theatre forged an unprecedented partnership with Folger Theatre in 2025. This production collaboration marked DDT's first major theatrical venture for DDT's 2025-2026 season - bringing our organization's distinctive artistic voice to one of Washington's most prestigious stages during a time of significant political uncertainty.

Founding Artistic Director Shawn Short served as Principal Choreographer and Fight Choreographer for *Julius X*, a groundbreaking production that reimagines Shakespeare's classic tragedy through the lens of the American Civil Rights Movement. **Running from September 23 through October 26, 2025, the five-week engagement featured six performances weekly, impacting more than 5,250 audience members.**

Playwright Al Letson, a Peabody Award-winning journalist and host of the Reveal podcast, masterfully interweaves Shakespeare's original text with his own verse and excerpts from Malcolm X's powerful speeches. Director Nicole Brewer guided a star-studded cast of local and national talent in exploring the cyclical nature of societal strife and the universal human experiences of ambition, betrayal, and brotherhood.

This five-month collaborative process—from initial design through closing night—demonstrated Ngoma Center for Dance's commitment to innovative artistic partnerships and cultural relevance.

By contributing our expertise in movement and combat choreography to this politically resonant work, we affirmed our mission to amplify Black narratives and artistic traditions even amid challenging circumstances.

Julius X stands as a testament to what becomes possible when arts organizations unite to create meaningful, transformative work.



Image: Julius X Cast, Folger Theater

A MASTERFUL RE-IMAGINING OF SHAKESPEARE'S CLASSIC

— Andrew White, *BroadwayWorld*



SEARING CLARITY AND CONTAGIOUS COURAGE

— Em Skow, *DC Theater Arts*



HELEN HAYES AWARDS
RECOMMENDED



Julius X: Young Audience Engagement

Ngoma Center for Dance extended its commitment to arts education by bringing students from The Ngoma School to experience Folger Theatre's Julius X. This exclusive opportunity allowed young dancers to witness professional theatrical production firsthand, observing the integration of movement and storytelling that Artistic Director Shawn Short contributed as Principal Choreographer and Fight Choreographer.

For Ngoma School students, the experience transcended typical classroom instruction. Watching a production that reimagines Shakespeare's Julius Caesar through the lens of the American Civil Rights Movement and Malcolm X's legacy provided valuable exposure to socially conscious art-making and professional-level performance standards.

These outings reinforce Ngoma Center for Dance's holistic approach to dance education—nurturing not only technical skill but also artistic appreciation and cultural awareness. By connecting students with live theatrical experiences, The Ngoma School cultivates the next generation of informed audiences and inspired artists who understand the transformative power of performance.







Julius X

Who's Who?



Brandon Carter
(he/him)
Julius X



Greg Alvarez Reid
(he/him)
Brutus



Jay Frisby
(he/him)
Cassius 10X



Jonathan Del Palmer
(he/him)
Marc Anthony



Renee Elizabeth Wilson
(she/her)
Portia



Nikkole Salter
(she/her)
Calpurnia



Lilli Hokama
(she/her)
Addara



Dwayne Thomas
(he/him)
Casca/Flavius
U/S Brutus



Gaelyn D. Smith
(she/her)
Cinna The Poet/Black
Soothsayer



Shawn Naar
(he/him)
Octavius/Marrullus
U/S Julius X



Dominique Gray
(he/him)
U/S Casca/Cassius/Flavius



Semaj Kelly
(he/him)
U/S Marc
Anthony/Octavius/Marrullus



Arielle Moore
(she/her)
U/S
Portia/Calpurnia/Addara



Kennedy Hendrix
U/S Cinna The
Poet/Black Soothsayer



Al Letson
(he/him)
Playwright



Nicole Brewer
(she/her)
Director



Lenox Kamara
Asst. Director



Dr. John "Ray"
Proctor III
(Dr/he/him)
Dramaturg



Shawn Short
(he/him)
Choreographer

“Choreographing Julius X was an act of artistic resistance and ancestral responsibility. In a moment when diversity initiatives face mounting challenges, I found profound purpose in using movement to tell the story of Malcolm X—a visionary who believed deeply in his people.

The fight choreography wasn’t just staged combat; it was embodied history, brothers fighting brothers for brotherhood. Partnering with Folger Theatre allowed me to bring DDT’s voice to over 5,000 audience members during a time when Black narratives need amplification, not erasure. This work reminded me why I do what I do: movement has always been our people’s way of speaking truth to power.”

— Shawn Short, Principal Choreographer & Fight Choreographer, Julius X

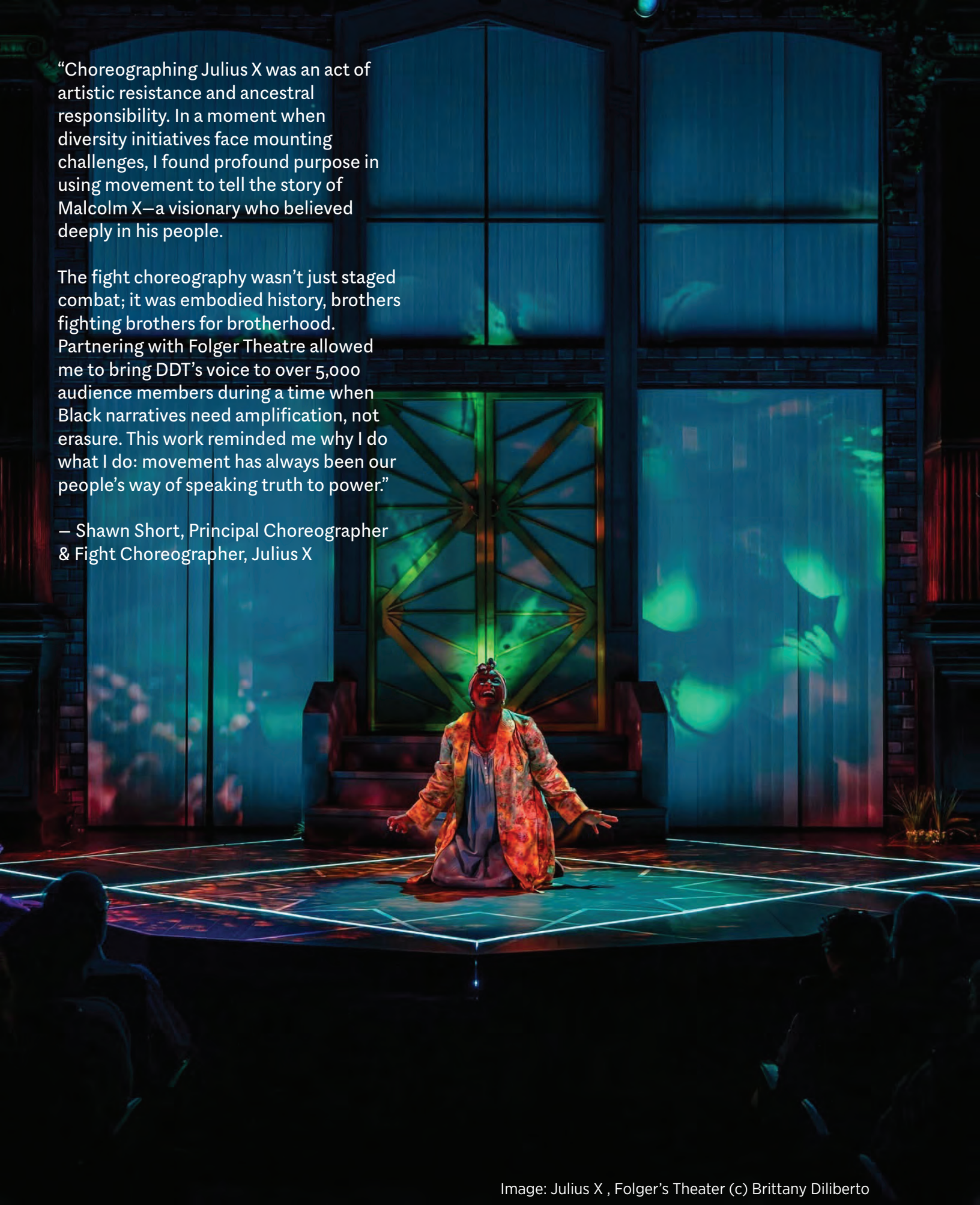


Image: Julius X , Folger’s Theater (c) Brittany Diliberto



Image (L To R) Shawn Short (Chor. Julius X), Karen Ann Daniels (Folger AD), Nicole Brewer (Director, Julius X)



Image (L To R) Al Letson (Playwright, Julius X), Shawn Short (Chor.), Lenox Kamara (Asst. Director, Julius X)



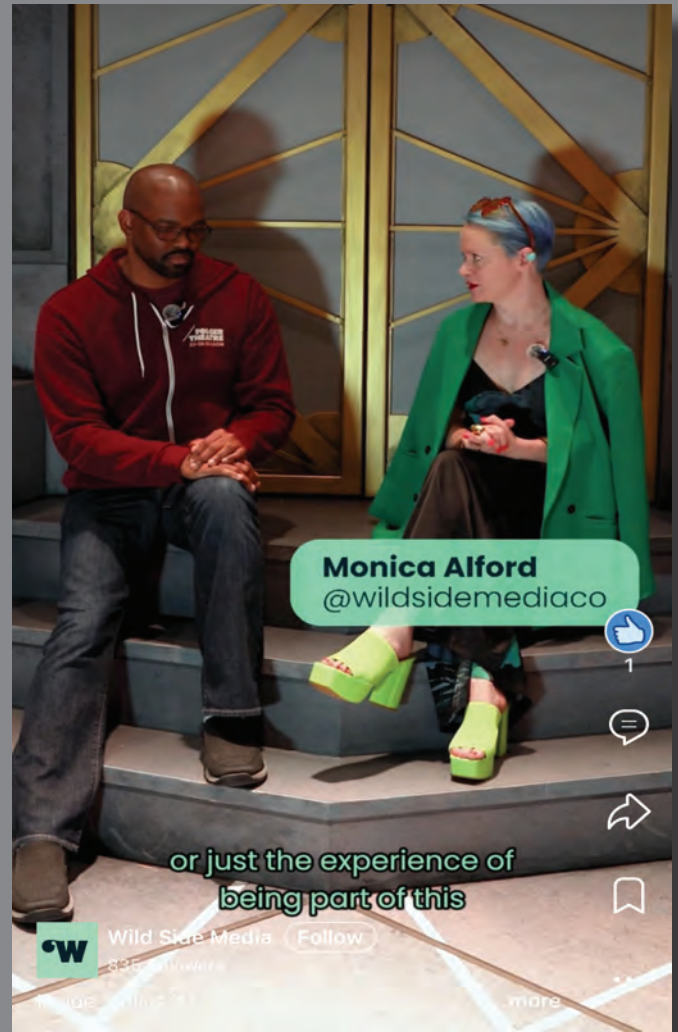
Image (L To R) Lenox Kamara (Asst. D.), Nicole Brewer (Director) with Production Team



Opening Night - Julius X



Image: Julius X , Folger's Theater (c) Brittany Diliberto



Media Engagement: Wild Side Media & Howard University

Dissonance Dance Theatre’s Artistic Director Shawn Short served as a key media spokesperson for Folger Theatre’s Julius X, amplifying the production’s cultural significance through strategic press engagements. In conversation with Monica Alford of Wild Side Media, Short explored the production’s central themes of brothers fighting brothers for brotherhood, emphasizing how movement drove the narrative forward, telling the story of a visionary leader who believed deeply in his people.

As a Howard University alumnus, Short also connected with The Hilltop, the nation’s oldest Black collegiate newspaper. Co-founded in 1924 by Harlem Renaissance writer Zora Neale Hurston, The Hilltop reaches 7,000 readers in print and over 200,000 digitally. Short reflected on the exceptional education he received and continues to draw upon professionally, expressing pride in joining the many Howard alumni represented in the production’s cast and creative team.

These media appearances extended the reach of both the production and Ngoma Center for Dance’s mission.



Image (L To R) Shawn Short, Nicole Salter (We Are Gathered Actress), Nicole Brewer

Arena Stage HBCU Night: We Are Gathered

June 3rd, 2025

Ngoma Center for Dance joined more than 100 Black professionals at Arena Stage for a special HBCU Night celebrating *We Are Gathered*, a new work by Academy Award-winning playwright Tarell Alvin McCraney. The evening honored queer excellence and the power of Black theatrical storytelling.

McCraney, celebrated for penning the source material for the Oscar-winning film *Moonlight*, delivered another profound exploration of identity, community, and belonging. Arena Stage's HBCU Night initiative invited Black organizations throughout the DC metropolitan area to experience this groundbreaking production, fostering connection among creative communities.

Attendees gathered not only to support the theatrical work but also to engage with fellow arts professionals and enjoy a post-show conversation with McCraney himself. **The evening reinforced Ngoma Center for Dance's commitment to supporting Black artists, celebrating LGBTQ+ voices, and strengthening relationships across Washington's vibrant cultural landscape.**



Danelle Dickson with Participants (far left)

Dance Ready Project: Advancing Dancer Wellness

Ngoma Center for Dance continued its partnership with the Dance Ready Project, an initiative co-founded by DDT Founding Dancer Dr. Danelle Dickson, PT, DPT, OCS. The Dance Ready Project empowers dancers and dance organizations with research-based education, screening tools, and conditioning programs that improve performance and reduce injury. Serving dancers across the lifespan—from students to professionals—the initiative operates through three core arms: Education, Assessment, and Conditioning.

On February 7, 2025, dance medicine professionals and professional dance artists gathered at St. Modern Caribbean on U Street NW for the Dance Ready Project Meet Up. Dr. Dickson welcomed attendees for an evening of networking and candid discussion about industry standards in the DC region. The gathering strengthened connections between healthcare providers and performing artists, reinforcing the critical importance of dance wellness infrastructure in Washington’s dance community.

This ongoing collaboration reflects Ngoma Center for Dance’s commitment to holistic dancer care and professional development.



FDO

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Edgewood Arts Center

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 **BOZZUTO**

Arts Engagement
@ Dance Place

THE CREATIVE SPACE
THE PREVIEW | Choreographer Feedback
April 12, 2025

...AND AGAIN
Rachael Alexandra, Choreographer

Below are the feedback questions for each work. When responding to the questions, use your experience through the process.

Does it

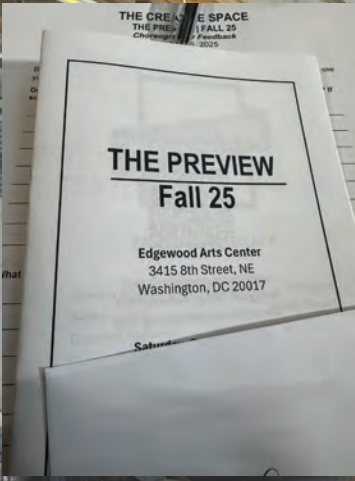
Thank you

Mentorship Program: Cultivating the Next Generation of Dance Leaders (DC)

Ngoma Center for Dance's mentorship program continues to nurture emerging dance organizations, providing mentorship and gift-in-kind services to help new entities establish themselves in Washington, DC's cultural landscape.

The Creative Space, founded by former DDT 2 dancer Kamali Hill, MFA, exemplifies this investment. After a year of Ngoma mentorship—including 30 hours of consultation, facilities support, and marketing assistance—The Creative Space launched successful arts engagement programming in 2025. **On April 12 and October 25, 2025, The Creative Space presented 12 emerging choreographers to more than 60 audience members at Dance Place's Brookland Studios.** This partnership formalized through a Memorandum of Understanding enables The Creative Space to bring dance programming to DC's Northeast and Southeast communities while building organizational capacity.

These partnerships reflect Ngoma's commitment to cultivating emerging leaders who will shape the field's future.



Shawn Short with Kamali Hill



Kamali Speaking To The Audience

The Preview Participants With Shawn Short



Image (L To R) Jazelynn Goudy (NYC), Shawn Short



Move NYC Dance Place



MOVE|NYC| DC Experience: Supporting National Dance Equity Initiatives

Ngomā Center for Dance expanded its commitment to dance equity and youth development by supporting MOVE|NYC|’s third annual DC Experience program in 2025. **On August 2-3, 2025, DDT Resident Choreographer Kareem B. Goodwin contributed his choreographic talents to the DC Experience Finale Showcase**, presenting original works alongside choreographer Avree Walker that highlighted the program’s core value of artistic excellence. The showcase reached 432 audience members across both performances, demonstrating the community’s strong support for emerging young artists.

Founded in 2015, MOVE|NYC| represents more than an arts organization—it’s a movement for equity and opportunity in the dance profession. The organization is committed to transforming the field by cultivating a more diverse and inclusive future. Through unparalleled training, mentorship, and career support, MOVE|NYC| empowers the next generation of artists to break boundaries, honor their unique stories, and move the profession forward.

The DC Experience is a tuition-free, high-caliber training program designed for exceptionally talented and motivated teens ages 13-18. In 2025, the program served 30 students through a summer intensive combined with quarterly workshops and professional development seminars. By eliminating financial barriers and focusing solely on talent, MOVE|NYC| provides access to world-class dance education, mentorship, and empowerment. The intensive cultivates dancers at every technical level, fostering growth and potential in an inclusive, supportive environment.

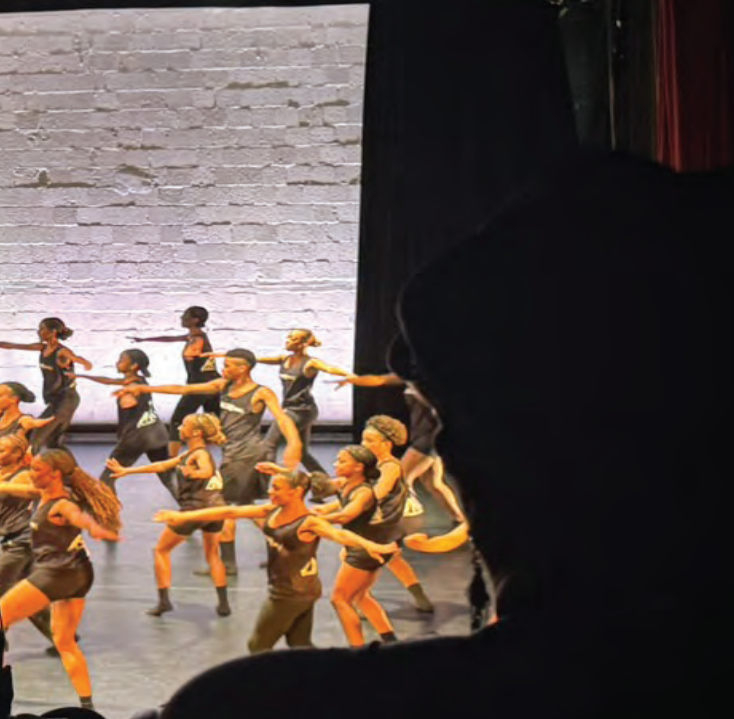
Ngoma Center for Dance joined fellow DC-area organizations including Dance Place, Dance Institute of Washington, CityDance, and Viva School in supporting this vital initiative—ensuring exceptional talent thrives regardless of socioeconomic background.



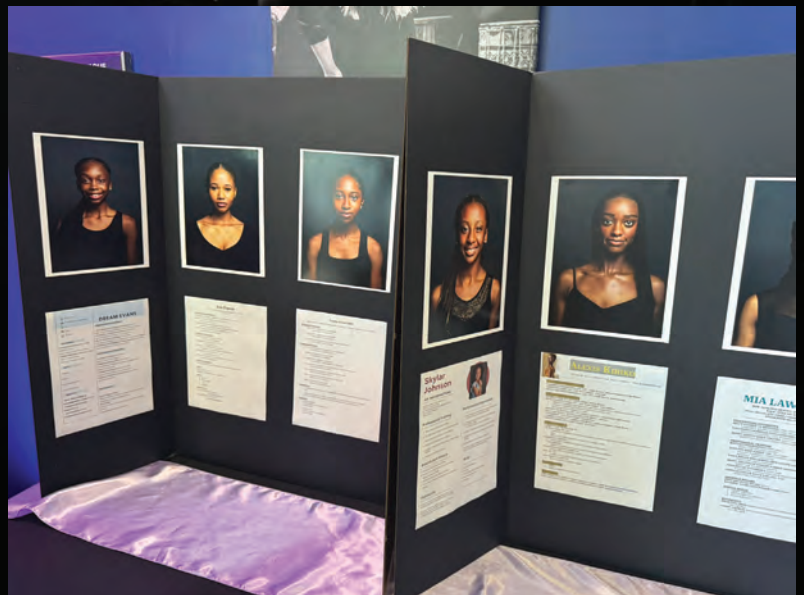
Participants In The DC MOVE NYC Program




DC Area Move NYC Participants



Shawn Short with Textures Dance Theater AD Marcus Isaiah



Participants In The DC MOVE NYC Program



Ngoma Film Works, a division of Ngoma Center for Dance, continued development on *Deep Inside: DC Black SGL Life*, a 90-minute documentary chronicling Washington, DC's Black Same Gender Loving community through the lens of House music culture from the 1980s through 2000s.

Directed by Founding Director Shawn Short, the film employs Ngoma's signature approach of integrating dance as emotional interpretation alongside oral history. Dissonance Dance Theatre dancers bring physicality to stories that words alone cannot capture, interpreting themes of sanctuary, survival, and celebration through contemporary ballet and House dance vocabulary.

The documentary honors the Black SGL individuals who created community on dance floors, survived the AIDS crisis through mutual care, and carved out spaces for joy and love despite systemic oppression. Through interviews with community elders and archival footage, *Deep Inside* preserves vital cultural history before more voices are lost to time.

Pre-production has commenced in Northeast Washington, DC, where the production team is actively gathering primary sources and archival materials essential to telling this story authentically. Conversations have begun with community members who lived through this pivotal era, while the team simultaneously seeks subject matter experts in DC LGBTQ+ history, House music culture, and the AIDS crisis. Additionally, Ngoma Film Works is collecting historical images and video footage that will provide visual context for the documentary's narrative.

This project builds on Ngoma Film Works' award-winning legacy, including *Company D* and *MUTE: Dancers Silenced by COVID*.

Deep Inside: DC Black SGL Life Documentary



DancerhireDMV: Centralizing Dance Opportunities in the Nation’s Capital

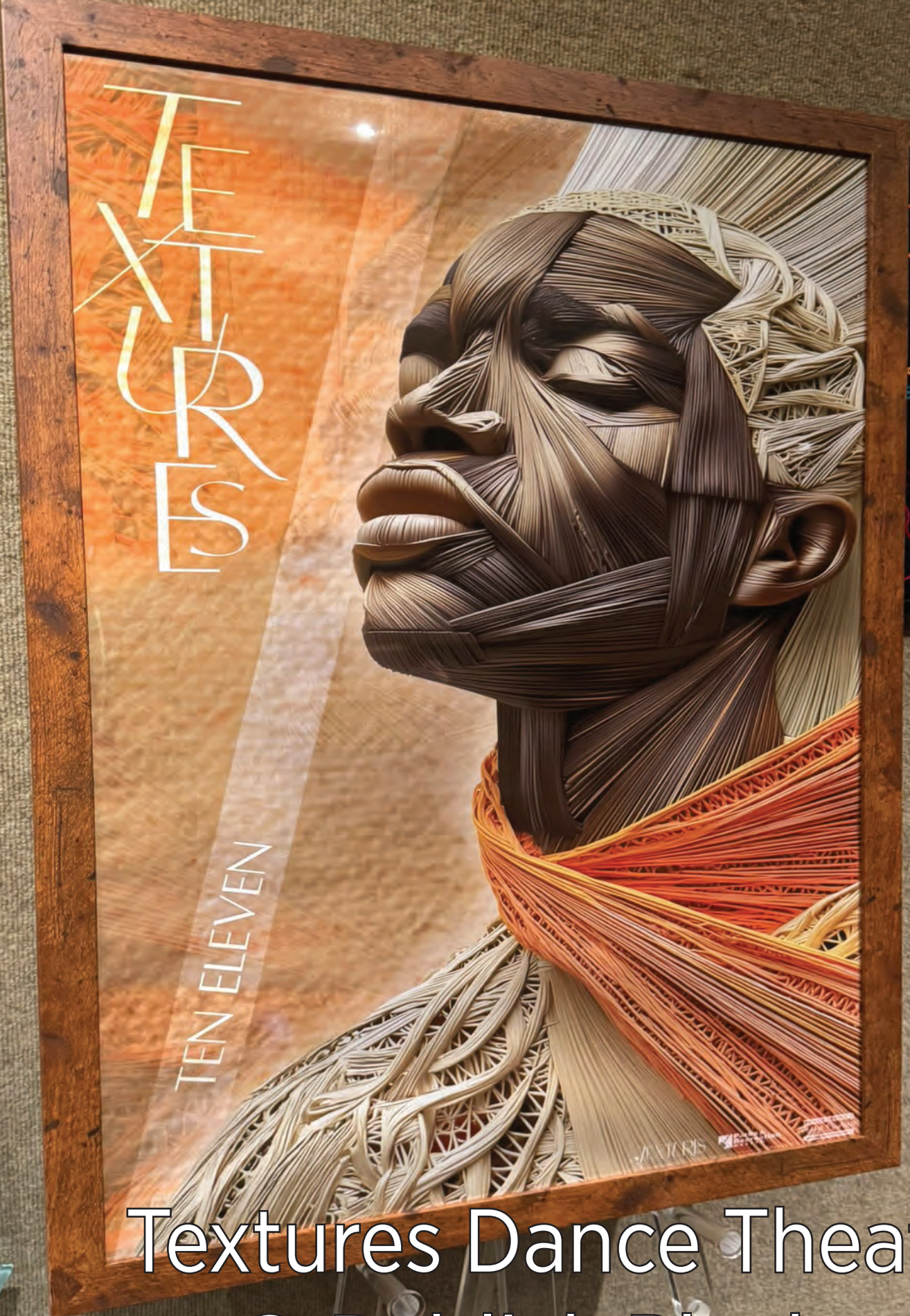
Inspired by the fragmented professional dancer landscape in the Washington, DC area, Ngoma Center for Dance launched DancerhireDMV on December 29, 2025. Founded by Ngoma/DDT Founding Director Shawn Short, this initiative seeks to impact the lives of dance artists by building a more centralized community for emerging and professional dancers seeking work in the Greater Washington, DC region.

In partnership with The Creative Space, DC’s newest cultural company, DancerhireDMV serves as a vital resource hub for the local dance community. The platform posts audition notices for both concert and commercial opportunities, maintains dancer information for local choreographers seeking talent, and distributes email blasts to registered dancers about upcoming projects.

Open to dancers 18 years and older in the DMV area, DancerhireDMV addresses a long-standing need for centralized audition information and paid work opportunities—strengthening the infrastructure that supports Washington’s dance ecosystem and furthering Ngoma’s mission of artist development.



MD Engagement

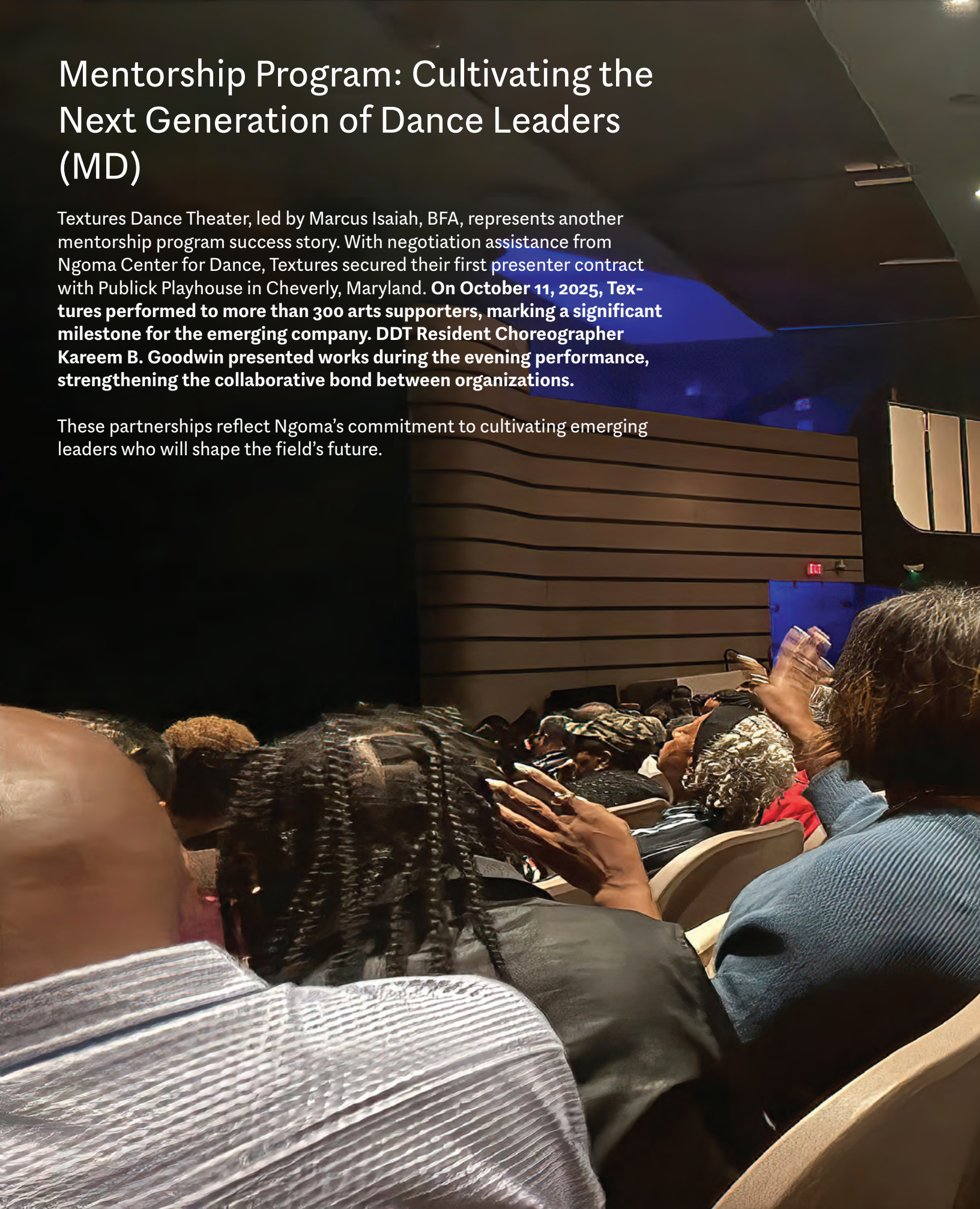


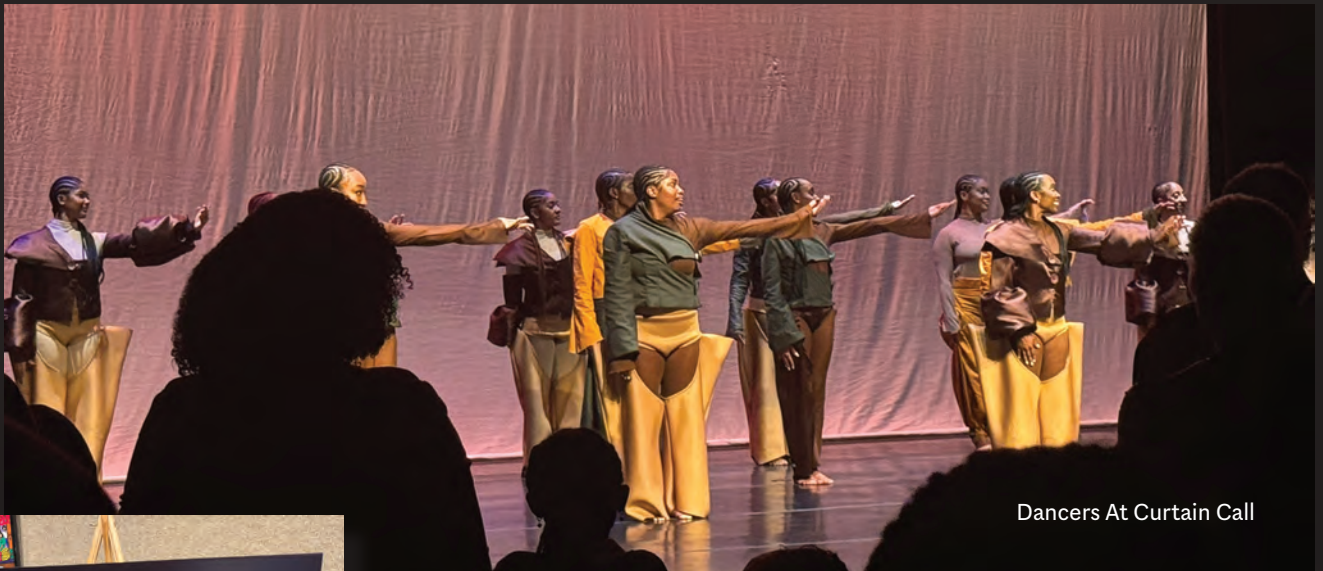
Textures Dance Theater @ Publick Playhouse

Mentorship Program: Cultivating the Next Generation of Dance Leaders (MD)

Textures Dance Theater, led by Marcus Isaiah, BFA, represents another mentorship program success story. With negotiation assistance from Ngoma Center for Dance, Textures secured their first presenter contract with Publick Playhouse in Cheverly, Maryland. **On October 11, 2025, Textures performed to more than 300 arts supporters, marking a significant milestone for the emerging company. DDT Resident Choreographer Kareem B. Goodwin presented works during the evening performance, strengthening the collaborative bond between organizations.**

These partnerships reflect Ngoma's commitment to cultivating emerging leaders who will shape the field's future.





Dancers At Curtain Call



Images In The Lobby

WEEKEND SERIES

TEXTURES

SAT., 10/11
7 PM

FOR MORE INFO, CALL 301-277-1710 OR
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OR VISIT PGPARKS.COM/PUBLICPLAYHOUSE



Bowie State University Partnership: A Historic Alliance

Ngoma Center for Dance formalized a transformative partnership with Bowie State University, Maryland's oldest Historically Black College or University. This collaboration positions both organizations at the forefront of dance education and cultural preservation in the Greater Washington, DC region. Founding Director Shawn Short joins BSU's Department of Fine & Performing Arts faculty, to expand Ngoma's reach into the region. Beyond instruction, Short serves as a strategic planning consultant supporting BSU's performing arts transformation as the university prepares to launch its Bachelor of Arts in Dance degree in 2026.

This partnership creates unprecedented pathways for Dissonance Dance Theatre dancers to engage with emerging student artists while providing BSU students access to professional company experiences. The alliance strengthens Ngoma's educational mission and expands BSU's cultural programming capacity—establishing a model for HBCU and nonprofit arts organization collaboration that advances Black dance traditions in the nation's capital.

Bowie State Students With Shawn Short



BSU Students in Short's Work Hongroise





Ngoma Student Alert:
Congratulation
Lidia!
The Rock School for Dance
Summer Program Acceptance

Youth Education



The Ngoma School Students



Faculty Kareem B. Goodwin Working With Lidia

The Ngoma School: Cultivating Tomorrow's Dance Artists

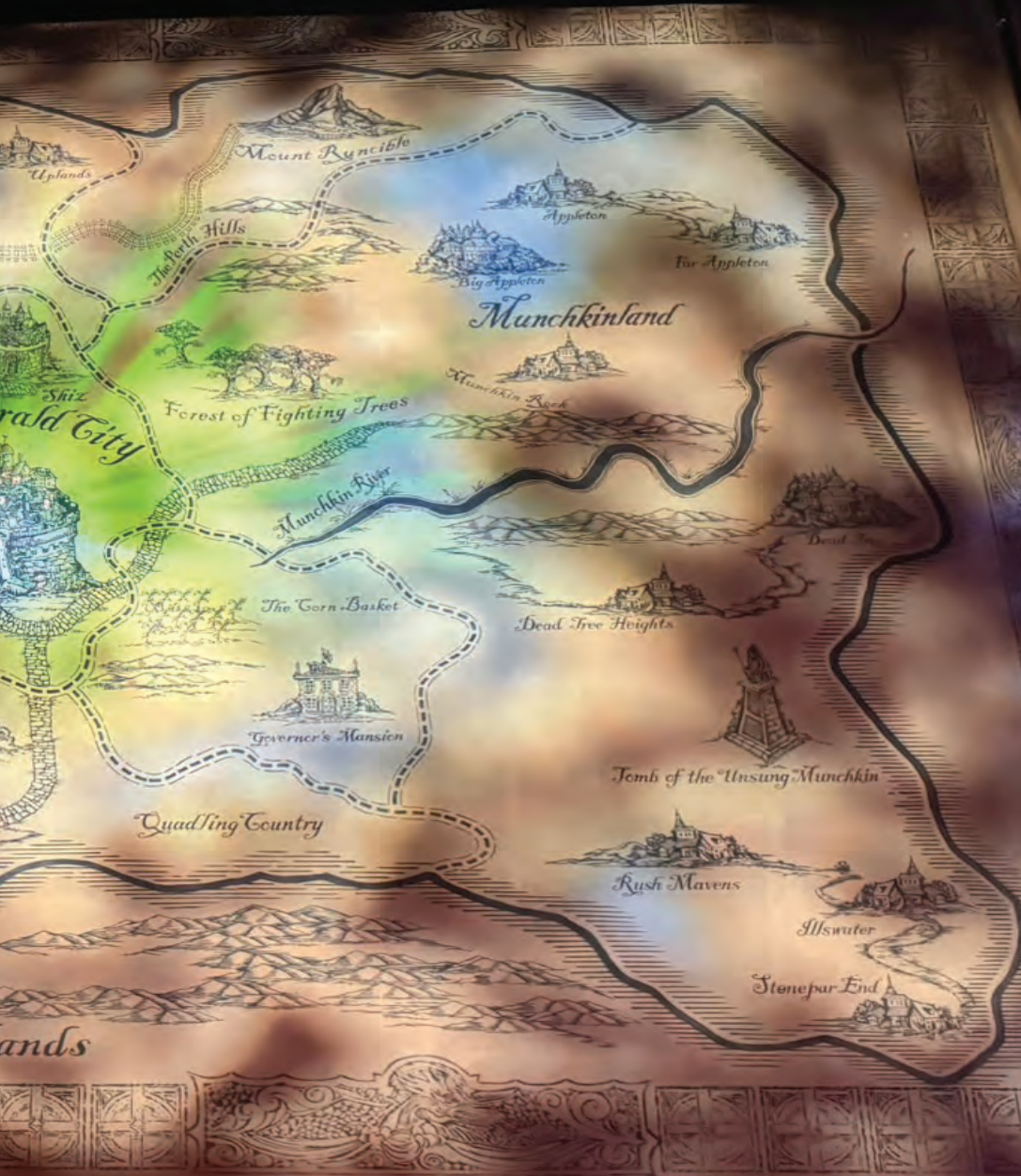
The Ngoma School, Ngoma Center for Dance's educational pillar, continued providing pre-professional dance training to students throughout the Greater Washington, DC region. Serving students annually since 2014, the program offers pathways for young dancers ages seven and older—including young adults seeking professional training after a late start. We congratulate Ngoma School student Lidia de Cruz on the Rock School for Dance acceptance in Philadelphia, PA.

Students receive instruction in classical ballet, modern (Horton technique), and jazz from distinguished faculty including Founding Director Shawn Short and DDT Resident Choreographer Kareem B. Goodwin. Housed at University of Maryland College Park's Preinkert Dance Studio.

The Ngoma School offers two program tracks: The Academy (Levels I, II) and the flexible Early Steps program. Summer DanceLab provides intensive training each June through July. Recognizing community financial pressures and government layoffs, tuition began at \$85 with a 25% sibling discount—ensuring arts education remains accessible.



Alumni Highlight



Wicked Production @ Hippodrome Theater



See it LIVE.
Remember it FOREVER.

WICKED

Dec 17 - Jan 11

Alumni Highlight: Sean Burns Joins National Tour of Wicked

Dissonance Dance Theatre proudly celebrates former company apprentice Sean Burns, who joined the national touring cast of the Broadway blockbuster *Wicked*. Burns' journey from DDT's studios to one of the most celebrated musicals in theatrical history exemplifies the company's commitment to developing artists prepared for elite professional opportunities.

During the tour's Baltimore engagement at the historic Hippodrome Theatre, DDT Founding Director Shawn Short attended a performance to support Burns and reconnect with another former DC dance student member, Melissa Victor, an Actors' Equity Association performer also featured in the production.

Burns' trajectory—from DDT apprentice to Broadway national tour—demonstrates the professional pipeline that Dissonance Dance Theatre cultivates. His success joins a growing list of DDT alumni who have advanced to positions with Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Complexions Contemporary Ballet, regional companies, and Broadway productions nationwide.



Image (L To R) Melissa Victor, Shawn Short, Sean Burns



Sean Burns As DDT Dancer

ACK
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DDT Resident Choreographer Program

Dissonance Dance Theatre Resident Choreographer Program: Investing in Artistic Excellence

Dissonance Dance Theatre’s Resident Choreographer Program provides sustained support for exceptional dance artists, fostering creative development while strengthening the company’s artistic vision. The program offers emerging and established artists opportunities for choreographic exploration, professional growth, and meaningful community engagement within Washington, DC’s cultural landscape.

Resident Choreographer Kareem B. Goodwin exemplifies the program’s transformative impact. **In 2025, Goodwin was commissioned by internationally-recognized Dallas Black Dance Theatre to create *Building the Beat*, which premiered at Publick Playhouse before its world premiere in Dallas. He was selected as choreographer for the American College Dance Association 2026 Festival, joined Drexel University as Adjunct Professor, and assumed the role of Artistic Director at The Pointe! Dance Studio.** His achievements include recognition as a Princess Grace Award nominee in Choreography (NYC) and recipient of Philadelphia’s Ellen Forman Memorial Award (Philadelphia).

“Through daily phone calls, honest conversations, and unwavering belief, Shawn guided me each step of the way. His support anchored me in moments of uncertainty and sharpened my clarity when decisions felt heavy. Even while Dissonance was on pause, the organization remained a pillar. It gave me standing power and vigor. It grounded me. It reminded me who I was when the rooms shifted and the responsibilities grew.”

– Kareem B. Goodwin, DDT Resident Choreographer



Image (L To R) Richard A. Freeman (Dallas Black AD), Kareem B. Goodwin (Choreographer) , Shawn Short (DDT Founding Director)

Building the Beat

The heart of every collective is the pulse—steady, subtle, and individuality will always exist within the fold; rhythms may and find their way back.

We may move in and out of sync, but the importance of showing up for one another—remains.

Togetherness isn’t perfect, but it endures.
It breathes. It echoes.
It carries us forward.

Choreography:	Kareem B. Goodwin
Music:	Sage DeAgro-Ruopp
Costume Design & Execution:	Rachel Murray
Lighting Design:	RaChelle Conley-Lister

Playbill Excerpt

The DDT Resident Choreographer program, continues its mission of developing new voices in contemporary dance while creating meaningful performance opportunities for dancers of color. Past resident works have been featured in DDT’s performances at prestigious venues including Jazz at Lincoln Center, the Atlas Performing Arts Center, and the Kennedy Center for the Performing Arts.



Finance

Image: Julius X , Folger's Theater (c) Brittany Dillib-

Finances

2025

Expenses

Artistic Staffing	\$276,759.00
Facilities	\$2,493.00
Production	\$44,178.00
General Operations	\$131,314.00
Total Expenses	\$454,744.00

Income

Individual Contributions	\$341,532.00
Earned Revenue	\$7,493.00
Funding - DC Gov	\$103,941.00
Foundation	\$10,000.00
Tuition	\$17,698.00
Board Contributions	\$10,000.00
Total Income	\$490,664.00

Ngoma Center for Dance wants to thank the DC Commission on the Arts & Humanities, Publick Playhouse, Atlas Performing Arts Center, Joy of Motion Dance Center, students, parents, patrons, individual donors, and our Board of Directors.

Thank You

Board of Directors

Dave Domzalski – Chairman
President/Owner, Barmetrix Miami

Tyler Lewis – Vice Chairman
Director, The Leadership Conference
on Civil and Human Rights

Anthony Spivey, MBA – Treasurer
DC Prep, Community Assistant
Principal

Shawn Short, MFA, PGC in Business –
Founder/President

Jessica Potts, MA – Secretary
PGCPS School Teacher/ Former DDT
Dancer/ Alpha Kappa Alpha Sorority
Member

Dr. Benjamin A. Dukes, Ph.D, LICSW,
RDT, RYT – Member
School Therapist

Anthony Hyman, M.ed – Member
VA School Teacher/ Alpha Phi Alpha
Fraternity Member

Tony Thomas – Member
Tony Thomas Designs

Quoc Tran, MBA – Member
Theatre/Business Professional

Partnerships & Relations

Atlas Performing Arts Center
University of Maryland College Park
Joy of Motion Dance Center
Metro Weekly Magazine
Netflix

Government

DC Commission on Arts & Humanities
PG County Arts & Cultural Heritage
Maryland State Arts Council
DC Mayor's Office
US Air Force

Foundation

New York Foundation for the Arts
Eugene M. Lang Foundation
Carmax Foundation
Brite Funds Foundation
Mid Atlantic Arts Foundation

Corporate

Actionsprout
Pearl Diver (New Zealand)
Facebook
Gilead
The Executive Leadership Council
American Psychological Association
AIDS Healthcare Foundation

Service Organizations

United Way of the National Capital
Intl Association of Blacks in Dance
DC Black Fund

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Ellen Eanet
Julie Ferguson Queen
Kumba Sankoh
Sean Noltey
Anonymous
Anonymous
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